

2nd Term Test - 2018 English Literature		
Grade 10		3 hours
Name / Index Number :	Marks	

PART 1

1. Section A – Answer all the questions.

Read the following extracts and answer the questions given below each extract.

- (i) “ She had two sons at rising day,
To-night she’ll be alone.
- (a) From where have these lines been taken? Who wrote them?
(b) Who is the speaker? Who is referred to as ‘she’?
(c) Explain the speaker’s situation. (5 marks)
- (ii) “Then oars divide the ocean
Too silver for a seam,
Or butterflies, off banks of noon,
Leap, splash less as they swim.”
- (a) Where are these lines taken from? Who wrote it?
(b) What are the actions described by these lines?
(c) Name a literary device used in this poem and what is the effect of it? (5 marks)
- (iii) “Dost thou withdraw; then the wolf rages wide,
And then the lion glares through the dun forest:”
- (a) What is the work in which these lines appear. Who wrote it?
(b) Name the speaker. Whom is the speaker addressing?
(c) Describe the situation illustrated by these lines. (5 marks)
- (iv) “I told you not to, and now I tell you that you may”.
- (a) Where are these lines taken from? Who wrote it?
(b) Who is the speaker? To whom is the speaker talking?
(c) Explain this situation. (5 marks)

- (v) "I'm afraid it will not go with my dress".
- (a) Where are these lines taken from? Who wrote it?
- (b) Who says these words to whom?
- (c) What qualities of the speaker are revealed by these words? (5 marks)

- (vi) "It is OK if I die because it is my job and I am ready for it."
- (a) Name the work that carries these lines. Who is the speaker?
- (b) Whose words are these? Whom are these words spoken to?
- (c) What is your attitude towards the person who says these lines? (5 marks)

Section B – Answer the questions in either (a), (b) or (c).

Either

- (a) Read the following extract and answer questions given below it. (10 marks)

The startled prince sprang partly up, but a sharp reminder from his stiffened bruises brought him to himself, and he sank back among his foul straw with a moan and the ejaculation-

"Alas! It was no dream, then!"

- (i) What is the context of the above extract?
- (ii) Why did the speaker want it to be a dream?
- (iii) Write the meanings of the following in your words.

Startled

Foul

- (iv) Describe the feelings of the speaker.

Or

- (b) Read the following extract and answer questions given below it. (10 marks)

I was sad and I was angry. Not because we had left Depanama. Not because we had become poor and shifting to half a house; I was too young to understand the implications of that, and I was not angry because I was carrying a bag full of smelly onions and milchard rice.

- (i) What is the context of the above extract?
- (ii) Why is the speaker sad and angry??
- (iii) Write the meanings of the following in your words.

Shifting to half a house

Implications

- (iv) Describe the feelings of the speaker.

Or

- (c) Read the following extract and answer questions given below it. (10 marks)

He wanted to make it up with his son. Through the key hole he saw the light burning in Mali's room. He saw Mali sitting on a stool with his elbow on the table, just brooding. He felt disappointed that the boy was not writing. He had imagined the writer burning the midnight oil, littering the table with sheets of paper in a delirium of inspiration.

- (i) What is the context of the above extract?
(ii) Who is referred to as 'he' and what is the reason for his behaviour?
(iii) Write the meanings of the following in your words.
Brooding
Delirium of inspiration
(iv) What do you think of the relationship of the two persons mentioned here?

Part II

Educational Poetry

(Answer two questions)

2. How does the poet highlight the characteristics of the Eagle by referring to nature? Discuss referring to 'The Eagle' by Alfred Lord Tennyson.
3. Compare and contrast the observations of the terrorist and the narrator in 'The Terrorist, He's Watching'.
4. Discuss how the use of imagery is effective in bringing out the harsh truth of racial violence in the poem, 'Big Match-1983'.
5. Do you think that the Clown and his wife have a healthy relationship between each other? Justify your answer with reference to the poem, 'The Clown's Wife'. (15 marks)

Prose

(Answer one question only)

6. What leadership qualities are revealed in 'The Lahore Attack'? Discuss with reference to the text.
7. How does the writer bring out the idea of love and sacrifice in 'The Nightingale and the Rose'? Discuss with reference to the Short story.
8. How does Nicholas win the hearts of the readers? Discuss with reference to 'The Lumber Room'. (15 marks)

Fiction

(Answer one question only)

9. Prince Edward and Tom Canty could overcome their misconceptions due to disguise. Discuss with reference to 'The Prince and the Pauper'.
10. Gentle, peaceful past era of Sri Lanka is illustrated in the novel "Bringing Tony Home" by Tissa Abeysekera. Refer to the novel and support your answer.
11. How would you see the relationship between father and son in the novel, 'Vendor of Sweets' by R. K. Narayan? (15 marks)



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Conducted by
Pathmanathan Pathmaraj
(BIT, B.COM, PGDM, MBA, ACPM, MCP, N+)

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Whatsapp ஊடாக எம்மை தொடர்பு கொண்டு வகுப்புகள் தொடர்பான மேலதிக விபரங்களை அறிந்து கொள்ள முடியும்.



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எங்கள் குறிக்கோள்

எண்ணிம உலகத்தில் மாணவர்களிற்கென சிறந்ததொரு கற்றல் கட்டமைப்பை உருவாக்குதல்.

அனைத்தும் டிஜிட்டல் மயப்படுத்தப்பட்ட இந்த காலத்தில் பல்வேறு துறைகளும் கால ஓட்டத்துடன் இணைந்து டிஜிட்டல் தளத்தில் பல்கிப்பெருகி வருகின்றன. அந்த வகையில் கல்வித்துறையும் இதற்கு விதிவிலக்கல்ல. இணையவழி கல்வியின் மூலம் கல்வித்துறை புதியதொரு பரிமாணத்தை எட்டியுள்ளது. குறிப்பாக கொரோனா பேரிடர் காலத்தில் நாடே முடக்கப்பட்டிருந்தது. இதனால் மாணவர்களிற்கும் பாடசாலை, கல்வி நிறுவனங்களிற்கு இடையிலான தொடர்பு துண்டிக்கப்பட்டது. அந்த இக்கட்டான சூழ்நிலையில் இணையவழி வகுப்புகள் மாணவர்களிற்கு வரப்பிரசாதமாக அமைந்தது என்பதே உண்மை.

இன்று தொழில்நுட்பம் மாணவர்களை தவறான பாதைக்கு இட்டு செல்வதாக ஓர் எண்ண ஓட்டம் மக்கள் மத்தியில் உள்ளது. தொழில்நுட்பம் என்பது ஒரு கருவி மட்டுமே அதை எவ்வாறு பயன்படுத்துகிறோம் என்பதில் அதன் ஆக்க மற்றும் அழிவு விளைவுகள் தீர்மானிக்கப்படுகிறது. உளியை கொண்டு சிலையை செதுக்க நினைத்தால் அவன் நிச்சயம் சிற்பி ஆகலாம். இங்கு பிரச்சினையாக காணப்படுவது மாணவர்களை வழிப்படுத்த தொழில்நுட்ப உலகில் ஓர் முறையான கட்டமைப்பு இல்லாமையே. அதை உருவாக்குவதே எங்கள் நோக்கம். அதை நோக்கியே எங்கள் பயணம் அமையும்.

எமது இணையத்தினூடக ஊடக உங்களிற்கு தேவையான பரீட்சை வினாத்தாள்களை இலகுவான முறையில் தரவிறக்கம் செய்து கொள்ளமுடியும்.

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