



PROVINCIAL DEPARTMENT OF EDUCATION NORTH WESTERN PROVINCE
SECOND TERM TEST 2018

Grade 10 Appreciation of English Literary Texts Three Hours.

Name / Index No. :

- Answer question **one** and **four** others, selecting **one** question from each section **POETRY, DRAMA, PROSE** and **FICTION**.

PART - I

SECTION A

- **Answer all questions.**

01 Read the following extracts and answer the questions given below each extract.

(i) 'He watches from his mountain walls

And like a thunderbolt he falls.'

- Name the work in which these lines appear. Name the writer.
- Who is referred to as 'he'? What is 'he' doing?
- Name a technique in the last line and explain its effect?

(05 marks)

(ii) 'And here's a bloody hand to shake

And oh, man, here's good-bye.'

- Name the work in which these lines appear. Name the writer.
- Whose hands are described here? Why are his hands bloody?
- What feelings of the speaker are described in these lines?

(05 marks)

(iii) 'The moment he walks through that door

Without that red nose and the funny clothes'

- Name the work in which these lines appear. Name the writer.
- Who speaks these lines? Who is referred to as 'he'?
- What kind of behavior is shown by 'he' in the above lines?

(05 marks)

- (iv) 'Sweet is the scent of the hawthorn, and sweet are the bluebells that hide in the valley, and the heather that blows on the hill. Yet love is better than Life, and what is the heart of a bird compared to the heart of a man?'
- Name the work in which these lines appear. Name the writer.
 - What is the context?
 - Comment on the qualities of the speaker? (05 marks)
- (v) 'I see him and I think. "Oh my God, you were our first ball, run out the next innings and now you have been shot. What a terrible first tour.'
- Name the work in which these lines appear. Name the speaker.
 - Who is referred to as 'him'? What has happened to 'him'?
 - How does the speaker feel towards 'him' in this moment? (05 marks)
- (vi) 'Nicholas made one or two sorties into the front garden, wriggling his way with obvious stealth of purpose towards one or other of the doors, but never able for a moment to evade the aunt's watchful eye.'
- Name the work in which these lines appear. Name the speaker.
 - Explain the context.
 - Comment on the behavior of Nicholas and the aunt. (05 marks)

SECTION B

Answer questions in either (a), (b) or (c)

- (a) Read the following extract and answer the questions below it.

He only begged just enough to save himself, for the laws against mendicancy was stringent, and the penalties heavy; so he put in a good deal of his time listening to good Father Andrew's charming old tales and legend, and about giants and fairies, dwarfs and genii, and enchanted castles, and gorgeous kings and princes. His head grew to be full of these wonderful things, and many a night as he lay in the dark on his scant and offensive straw, tired, hungry, and smarting from a thrashing, he unleashed his imagination and soon forgot his aches and pains in delicious picturing to himself of the charmed life a petted prince in a regal palace.

- Who is referred to as 'he'? Where is 'he'? (02 marks)
- What did he learn from Father Andrew's tales? (02 marks)
- Write the meaning of these words.
 - Penalties
 - Unleashed (02 marks)
- Describe the life of 'he' as given in the above extract. (04 marks)

(b) Read the following extract and answer the questions below it.

Without looking up he was aware that the frying had stopped, he noticed the hissing of the oven when the fire died out, the clinking of pans and ladles being washed, and then the footsteps approaching him, four pairs of feet from the kitchen, and one pair from the front stall, as trays of leftovers were brought in as the last act for the day. Then, when he knew that all of them were assembled at his desk, he addressed on a general way a routine question, “How much is left over?”

1. Who is referred to as 'he'? Where is 'he'? (02 marks)
2. What is the situation described here? (02 marks)
3. Write the meaning of these words
 - a. Approaching
 - b. Assembled (02 marks)
4. Comment on the qualities of 'he' in relevant to the above passage. (04 marks)

(c) Read the following extract and answer the questions below it.

We got in from the rare entrance and Tony was awaiting his turn impatiently, placing his paw twice on the foot-board to be pushed back by the conductor; 'chip chip' said the conductor never even looking fully at the dog and I was too frightened to look back as I sat a way from mother on a seat on the side-row and kept looking past the driver's head and through the slightly upturned half-of-a windscreen to the darkness beyond until I heard the conductor shout 'Raaaaights' and the bus lurched forward with a shudder and the headlamps came suddenly, piercing the dark in yellow shaft of light.

1. Who is referred to as 'we'? Where are they going? (02 marks)
2. How did the conductor react to Tony? (02 marks)
3. Write the meaning of these words
 - a. Lurched
 - b. Piercing (02 marks)
4. Comment on the feelings of the speaker in this moment. (04 marks)

Part II

Poetry

(Answer **two** questions)

2. 'The Evening star is considered as a caring benefactor and protector of love.' Comment with examples.
3. 'Ordinary and innocent people become victims of such terrorism as it is presented in the poem, "The Terrorist, He's Watching." Discuss
4. How far the poet is successful in conveying the theme in the poem; 'The Clown's Wife'?
5. 'Despite of political intrigues, the ordinary masses are capable of maintaining their brotherhood even in bad times.' Justify the above statement taking examples from the poem, 'Big Match, 1983'.

(15 marks)

Prose

(Answer **one** question)

6. 'What kind of an effort is taken by the Nightingale to fulfill the desire of the Student? Is it worthwhile?
7. 'Nicholas' rebelling against the aunt is a red light to any adult who ignores the needs of children.' Do you agree?
8. How do you describe the qualities of Kumar Sangakkara as a true leader according to the given facts in the extract 'The Lahore Attack'?

(15 marks)

Fiction

(Answer **one** question)

9. Comment on the character of Jagan as a traditional Indian and a businessman as appeared in the novel, 'The Vendor of Sweets'.
10. Comment on the life of Tom Canty as a pauper in the novel, 'The Prince and the Pauper' by Mark Twain.
11. Discuss how the speaker faced the changes of his life during his childhood in the novel, 'Bringing Tony Home'.

(15 marks)

PART - I

SECTION - A

- 01 (i) a) The Eagle/Alfred Lord Tennyson (01 mark)
 b) Eagle / Watching or watching for a prey (02 marks)
 c) Simile / Both visual and auditory imageries of beauty, speed, power, swiftness, danger etc (02 marks)
- (ii) a) Farewell to Barn and Stack and Tree by A.E.Housman. (01 mark)
 b) Speaker/murderer/killer
 Because he has done a crime/ stabbed his brother (02 marks)
 c) Feelings of guilt, disappointment, disgust, repentance (02 marks)
- (iii) a) The Clown's wife /Johnson Agard (01 mark)
 b) The Clown's wife / the clown (02 marks)
 c) His real life/realistic behaviour with all the problems/personal life (02 marks)
- (iv) a) The Nightingale and the Rose / Oscar Wilde (01 mark)
 b) The Nightingale decides to sacrifice her life (02 marks)
 c) Selflessness/humanity/sensitivity/generosity/kindness (02 marks)
- (v) a) The Lahore Attack/Kumar Sangakkara (01 mark)
 b) Tharanga Paranawithana / He has been shot by the terrorists (02 marks)
 c) Sympathetic/caring/brotherhood (02 marks)
- vi a) The Lumber Room / Saki (01 mark)
 b) Nicholas pretends that he is trying to enter the Gooseberry garden to misleads the aunt. (02 marks)
 c) Nicholas –cunning smart/master planner/witty
 Aunt –dull witted/lacks imagination and foresight (02 marks)

SECTION - B

- a) (i) Tom Canty / Off the Court (02 marks)
 (ii) About giants and fairies, dwarfs and genii, and enchanted castles, and gorgeous kings and princes (02 marks)
 (iii) penalties – punishments
 unleashed – released (02 marks)
 (iv) Poor, miserable life. Tom suffers from hunger and harsh treatments of his adults.His childhood is wasted on begging. (04 marks)
- b) i. Jagan / In his sweet shop (02 marks)
 ii. This marks the end of the day in his sweet mart. (02 marks)
 iii. approaching –coming towards/advancing towards/proceeding towards
 assembled - gathered/collected (02 marks)
 iv. miserly/pretentious/hypocritical (04 marks)

- c) i. The speaker, his mother and sister / They are leaving their old house to a new house (02 marks)
- ii. He chased him away /negative, indifferent reaction (02 marks)
- iii. lurched – staggered/ swerved
piercing – penetrating (02 marks)
- iv. Mixed feelings; confused, feeling sad to leave Tony but afraid to talk. (04 marks)

Part - II

Poetry

2. The student must support the given statement with examples to show the protective power of the star. The poet's attitudes towards the star/ How people deify natural objects / Respectful tone with archaic language / How Venus brings peace, harmony and beauty to the world/ figurative language
3. The place selected by the terrorist to plant the bomb shows his target is ordinary civilians/ detached, depersonalized observation of people going in and out/ his impatience to finish the work/Irony created by the casual tone; 'What a view..'
4. The poet's selection of the wife of the clown as the speaker to expose his reality is effective as she is the most reliable person to speak here. The contrast between his public life and private life, her concern over her husband effectively point out the difference between the reality and appearance,
5. The poet brings out political treacheries that lead to his ethnic conflict. She further criticizes the exaggerated reactions of media, expatriates and tourists and meaningless efforts of the intellectuals in finding an answer while the politically supported mobs ransack cities harassing the ordinary Tamils. Amidst such chaos, the poet shows the strong bond/friendship/brotherhood across races through a telephone conversation as an example. The poet's disappointment over the distanced relationships and lost happiness and harmony further heightens these notions,

Prose

6. The Nightingale being so generous and selfless, sacrifices her life for the happiness of the young Student. Her suffering should be elaborated in the answers to convince the effect she takes to make the others happy. Yet the effort becomes meaningless due to inhumanity and hypocrisy of the human world.
7. Nicholas' behaviour suggests what he lacks. He is not given love, care and attention. The aunt denies opportunities for his freedom and play and cognitive development such as imagination and critical thinking. (Gooseberry garden and the lumber room). He also reacts to wrong child rearing and punitive methods of adults. The aunt's punishment and how Nicholas outsmarts the aunt are good lesson to an adult.
8. His responsibility as the team leader during the attack/his concern for the other members/his mature and disciplined behavior/ The team's reaction after the incident.

Fiction

9. Jagan's dress code and principles of his life/his religious devotion/ his faith in Gandhi Yet as a businessman he is stingy and cunning.(A better student may discuss his ignorance in religion and his hypocrisy)
10. Tom Canty's harsh life in poverty stricken London with cruel harassments from his adults should be elaborated.
11. The way he faces economic hardships of the family as a once petted child should be discussed with examples. As a result his biggest loss is Tony

GRADE
6-11

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எண்ணிம உலகத்தில் மாணவர்களிற்கென சிறந்ததொரு கற்றல் கட்டமைப்பை உருவாக்குதல்.

அனைத்தும் டிஜிட்டல் மயப்படுத்தப்பட்ட இந்த காலத்தில் பல்வேறு துறைகளும் கால ஓட்டத்துடன் இணைந்து டிஜிட்டல் தளத்தில் பல்கிப்பெருகி வருகின்றன. அந்த வகையில் கல்வித்துறையும் இதற்கு விதிவிலக்கல்ல. இணையவழி கல்வியின் மூலம் கல்வித்துறை புதியதொரு பரிமாணத்தை எட்டியுள்ளது. குறிப்பாக கொரோனா பேரிடர் காலத்தில் நாடே முடக்கப்பட்டிருந்தது. இதனால் மாணவர்களிற்கும் பாடசாலை, கல்வி நிறுவனங்களிற்கு இடையிலான தொடர்பு துண்டிக்கப்பட்டது. அந்த இக்கட்டான சூழ்நிலையில் இணையவழி வகுப்புகள் மாணவர்களிற்கு வரப்பிரசாதமாக அமைந்தது என்பதே உண்மை.

இன்று தொழில்நுட்பம் மாணவர்களை தவறான பாதைக்கு இட்டு செல்வதாக ஓர் எண்ண ஓட்டம் மக்கள் மத்தியில் உள்ளது. தொழில்நுட்பம் என்பது ஒரு கருவி மட்டுமே அதை எவ்வாறு பயன்படுத்துகிறோம் என்பதில் அதன் ஆக்க மற்றும் அழிவு விளைவுகள் தீர்மானிக்கப்படுகிறது. உளியை கொண்டு சிலையை செதுக்க நினைத்தால் அவன் நிச்சயம் சிற்பி ஆகலாம். இங்கு பிரச்சினையாக காணப்படுவது மாணவர்களை வழிப்படுத்த தொழில்நுட்ப உலகில் ஓர் முறையான கட்டமைப்பு இல்லாமையே. அதை உருவாக்குவதே எங்கள் நோக்கம். அதை நோக்கியே எங்கள் பயணம் அமையும்.

எமது இணையத்தினூடக ஊடக உங்களிற்கு தேவையான பரீட்சை வினாத்தாள்களை இலகுவான முறையில் தரவிறக்கம் செய்து கொள்ளமுடியும்.

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