

සියලු ම හිමිකම් ඇවිරිණි]  
முழுப் பதிப்புரிமையுடையது]  
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විස්තෘත පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව - කොළඹ අධ්‍යාපන කලාපය Western Provincial Education Department - Colombo Educational Zone විස්තෘත පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව - කොළඹ අධ්‍යාපන කලාපය Western Provincial Education Department - Colombo Educational Zone		
දෙවන වාර ඇගයීම - 2016 இரண்டாம் தவணை மதிப்பீடு - 2016 Second Term Evaluation - 2016		
10 ශ්‍රේණිය தரம் 10 Grade 10	ඉංග්‍රීසි සාහිත්‍යය රසාස්වාදය இலக்கிய நயம் ஆங்கிலம் Appreciation of English Literary Texts	පැය තුනයි 3 மணி Three Hours

Note: Answer FIVE questions only

\*Answer question 1 and four others, selecting one from each section-POETRY, FICTION and two from PROSE

### PART I

#### 1. Section A – Answer all questions.

Read the following extracts and answer the questions given below:

(i) 'O life, ah life,

*what would I do without this clown of a wife.'*

(a) From where are these lines taken? Name the writer?

(b) Whose utterances are these? What is the situation?

(c) What is understood by these utterances of the speaker?

(5marks)

(ii) 'Was she that dumb, did she go in or not

*We'll see when they carry them out.'*

(a) From where are these lines taken? Who wrote them?

(b) Who is 'she' referred to here? What is the situation?

(c) What sort of air is brought out through these lines?

(5marks)

(iii) 'And the dead man answered,

*'Talking brought me here.'*

(a) From where are these lines taken? Who wrote them?

(b) Who is the dead man? What is the situation?

(c) What is the message communicated through these lines?

(5marks)

(iv) 'You said there couldn't possibly be a frog in my bread and milk; there was a frog in my

*bread and milk,' he repeated, ..... ,'*

(a) From which work has this extract taken? Who wrote them?

(b) Whose words are presented here? What is the situation?

(c) What is the tone of the speaker? What sort of attitude of the speaker is depicted through these lines?

(5marks)

(v) 'We all realized that what some of our fellow Sri Lankans experienced every day for nearly 30 years. There

*was a new respect and awe for their courage and selflessness.'*

(a) From which work is this extract taken? Who is the speaker?

(b) What made him to have these feelings?

(c) What does the speaker attempt to convey through this extract?

(5marks)



(vi) *"What I sing of, he suffers: what is joy to me, to him is pain."*

(a) From which work is this extract taken? Name the writer?

(b) Who does 'I' refer to and what is the situation?

(c) What is the connotation highlighted through this extract?

(5marks)

**Section B – Answer questions in either (a), (b) or (c)**

**Either**

(a) Read the following passage and answer the questions given below it.

'One January day, on his usual begging tour, he tramped despondently up and down the region round about Mincing Lane and Little East Cheap, barefooted and cold, looking in at cook-shop windows and longing for the dreadful pork-pies and other **deadly inventions** displayed there-for to him these were dainties fit for an angels; that is, judging by the smell-for it had never been his **good luck to own and eat one.**'

(i) What is the situation referred to in the passage? Where does it take place? (2marks)

(ii) Who is 'HE' referred to in this passage? What sort of outlook is pictured about 'HE'? (2marks)

(iii) What do the following phrases mean according to the context?

(a) **deadly inventions** -

(b) **good luck to own and eat one.**-

(2marks)

(iv) What kind of social background is highlighted through this passage?

(4marks)

(b) Read the following passage and answer the questions given below it.

'I was sent with some specific things to do; buy the weekly rations from the co-op store, collect the new ration books from the Headman's office and also, if I could feel up to it, collect the dressing table mirror - now the mirror was part of the old ebony dressing table, one of the few items left over from the day at the big house, and Mother didn't want to risk getting it cracked in transport, and she detached it from the table and left it at Mr. Lawrence Perera's house-he was our **immediate neighbour**, worked at Cargill's and wore a full suit complete with tie, was Catholic, and went to church every Sunday with his family, and in their house was a gramophone which played the latest songs of Ananda Samarakoon, and the eldest boy, Anton, was my best friend- to be collected later. But I had another very important task to perform, something I had **secretly vowed to myself** I would do.'

(i) What is the situation referred to in the passage? Where does it take place? (2marks)

(ii) Who is the narrator? Why had he secretly vowed himself? (2marks)

(iii) What do the following phrases mean?

(a) **immediate neighbour** -

(b) **secretly vowed to myself** -

(2marks)

(iv) What is implied about the speaker by the narration in this passage?

(2marks)

(c) Read the following passage and answer the questions given below it.

'The surroundings were hushed when master counted his earnings for the day. Although the boy at the front stall received all the cash; he was not supposed to know the total. He just dropped every paisa he received into a long necked bronze jug, and brought it on at six o'clock, returned to his seat and brought in **another installment** in a smaller container at seven, when the shutters were drawn. Jagan would not count the cash yet, but **continued to read the Lord's sayings.**'

(i) What is the situation referred to in the passage? Where does it take place? (2marks)

(ii) Who is referred to as the '**master**' in this extract? What would he not count the cash yet? (2marks)

(iii) What do the following phrases mean?

(a) **another installment** -

(b) **continued to read the Lord's sayings** - (2marks)

(iv) What sort of notion about the master is brought out through this passage? (4marks)



## PART II

### POETRY

(Answer one question only)

2. 'Nature is pictured out at its utmost intense through the image of the Eagle by Tennyson in the poem **'The Eagle'** Discuss in relation to the text.
3. 'The poem **'To the Evening Star'** reveals the dual aspects of nature.' Explain this statement with examples from the text.
4. 'The poem **Farewell to Barn and Stack and Tree** shows a swift action of an individual and how he confesses for his guilt in despair.' Express your opinion on this statement with proper examples.
5. 'The poem **'The Huntsman'** reflects absurdity of using words' Show how this notion is brought out in the poem.
6. 'In the poem **'The Clown's Wife'**, the poet reveals two aspects of life of an individual.' Express your opinion on this idea with proper examples from the poem.

(15marks)

### PROSE

(Answer Two questions only)

7. 'Nicholas in **The Lumber Room** represents innocent and imaginative nature of children' Would you agree? Support your answer with proper examples from the text.
8. 'True love is revealed through the story **'The Nightingale and the Rose.'** Show how far this opinion can be proven in the context of the story.
9. 'Kumar Sangakkara brings out humanity and patriotism in his remarkable oration **'The Lahore Attack.'** Discuss this statement in relation to the text.
10. Show how hypocrisy of adults is brought out through the story **'The Lumber Room'** with examples from the text.

(15x2 = 30marks)

### FICTION

(Answer one question only)

11. 'The story **'The Prince and the Pauper'** reflects class segregation.' Discuss this notion with reference to the novel.
12. 'The novel, **'The Vendor of Sweets'** introduces a protagonist who has two opposite characteristics'. Express your view on this statement taking proper examples from the novel.
13. 'A strong bond between a dog and a boy is reflected through the novel **'Bringing Tony Home.'** Discuss this with reference to the text.

(15marks)